

# Muhyo & Roji's Bureau of Supernatural Investigation

BSI

SHONEN JUMP MANGA

Story & Art by

**Yoshiyuki Nishi**

**volume 16**

# MUHYO & ROJI'S

BUREAU OF SUPERNATURAL INVESTIGATION

VOL. 16

SHONEN JUMP Manga Edition

STORY AND ART BY  
YOSHIYUKI NISHI



Morning finds me sitting sleepless, scratching my head and at a loss for ideas. My mind races, my thoughts twist back on themselves, my eyes are hollow and sunken, my face is drawn in a scowl and my back is bent like an old crone's.

"Yaaaargh! I'm finished!" I open the door, and there's my cat. And what a cat! With trembling hands, I close the blinds.

This episode I humbly entitle, "I Like My Kitty." In my next life, I want to come back as a cat.

— Yoshiyuki Nishi

Yoshiyuki Nishi was born in Tokyo. Two of his favorite manga series are *Dragon Ball* and the robot-cat comedy *Doraemon*. His latest series, *Muhyo & Roji's Bureau of Supernatural Investigation*, debuted in Japan's *Akamaru Jump* magazine in 2004 and went on to be serialized in *Weekly Shonen Jump*.

Translation & Adaptation/Alexander O. Smith  
Touch-up Art & Lettering/Susan Daigle-Leach and Brian Bilter  
Design/Yukiko Whitley  
Editor/Amy Yu

VP, Production/Alvin Lu  
VP, Sales & Product Marketing/Gonzalo Ferreyra  
VP, Creative/Linda Espinosa  
Publisher/Hyoe Narita

MUHYO TO ROJI NO MAHOU/TSU SODAN JIMUSHO © 2004  
by Yoshiyuki Nishi. All rights reserved. First published in Japan  
in 2004 by SHUEISHA Inc., Tokyo. English translation rights  
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Printed in the U.S.A.

Published by VIZ Media LLC  
P.O. Box 770  
San Francisco, CA 94147

10 9 8 7 6 5 4 3 2  
First printing, April 2011



www.viz.com

www.shonenjump.com



PARENTAL ADVISORY

MUHYO & ROJI'S BUREAU OF SUPERNATURAL INVESTIGATION  
is rated T for Teen and is recommended for ages 13 and up.  
This volume contains fantasy violence.

ratings.viz.com

SHONEN JUMP MANGA EDITION

# Muhyo & Roji's

Bureau of Supernatural Investigation

BSI



Vol. 16 **The Stray Spirit**

Story & Art by **Yoshiyuki Nishi**

# Dramatis Personae

Nana Takenouchi (Nana)



High school student, spirit medium and amateur photographer. Working as an assistant photographic investigator.

## The Story

Magic law is a newly established practice for judging and punishing the increasing crimes committed by spirits; those who use it are called "practitioners."

Muhyo and gang successfully defeat Teeki (forbidden magic law practitioner and the root of much evil), thereby saving their friend Enchu who had fallen into darkness and had become a traitor.

After being released from his forbidden magic law contract, Enchu is given a "lenient" sentence by the Magic Law Association—eternal imprisonment. After saying their farewells to Enchu at the Arcanum prison entrance, Muhyo and Roji return to their office at last, only to find a pesky surprise waiting for them...

Seven-Faced Dog



An envoy with the ability to change shape. Specialist at uncovering spectral crimes.

Kenji Sato (Kenji)



Muhyo and Roji saved this troublemaker from a ghost, earning his grudging respect.

Ginji Sugakiya (Ginji)



Upperclassman at M.L.S. Boasts the rank of Assistant Judge even though he is still enrolled in school.

Q-ja



An envoy who drives a demon carriage. Bound to Ginji through a blood contract.

Young, genius magic law practitioner with the highest rank of "Executor." Always calm and collected (though sometimes considered cold), Muhyo possesses a strong sense of justice and even has a kind side. Sleeps a lot to recover from the exhaustion caused by his practice. Likes: *Jabin* (a manga). Dislikes: Anything that interrupts his naps.

Toru Muhyo (Muhyo)



Jiro Kusano (Roji)

Assistant at Muhyo's office, recently promoted from the lowest rank of "Second Clerk" to that of (provisional) "First Clerk." Roji has a gentle heart and has been known to freak out in the presence of spirits. Lately, he has been devoting himself to the study of magic law so that he can pull his own weight someday. Likes: Tea and cakes. Dislikes: Scary ghosts and scary Muhyo.



# Muhyo & Roji's

## Bureau of Supernatural Investigation

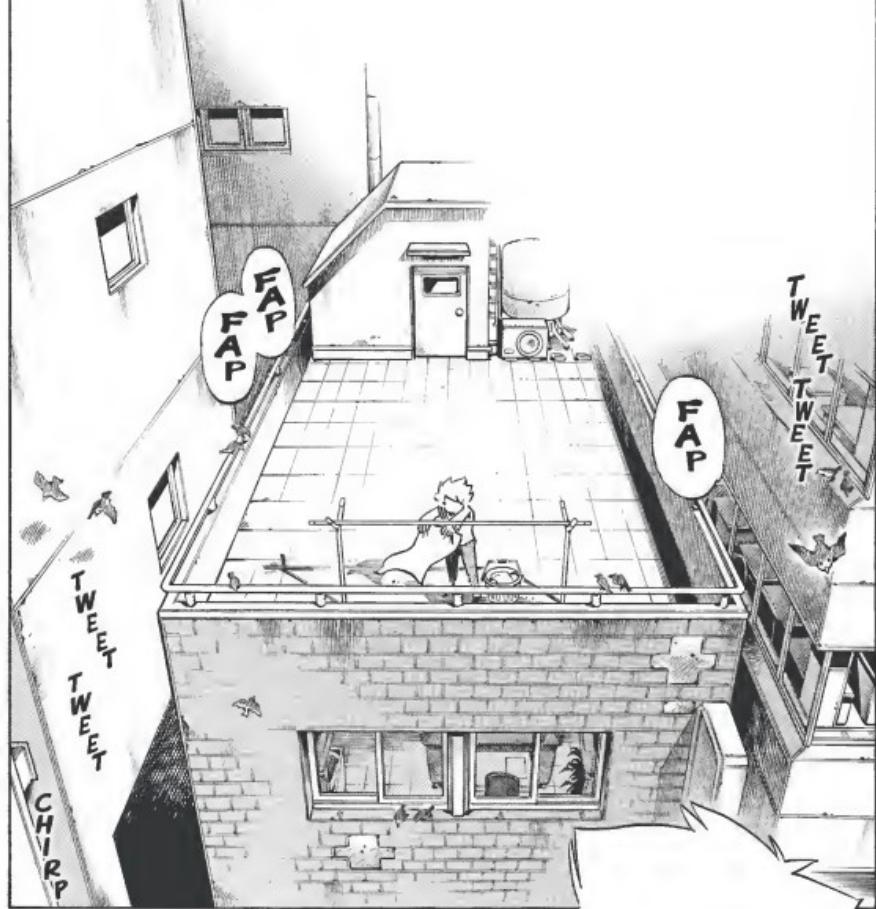
BSI

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ARTICLE 133  
**THE STRAY  
SPIRIT**







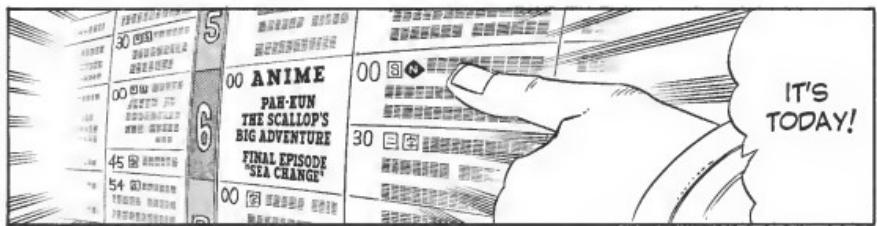




















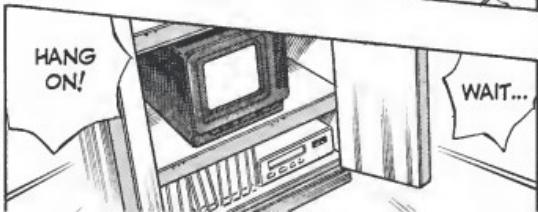






TOO BAD.  
I WAS GOING TO LET YOU SLIDE.

YOU WANT TO TANGO WITH ME, STRAY?



BUT THE TV IS OFF-LIMITS!

CAN'T BE A  
COINCIDENCE,  
RIGHT?

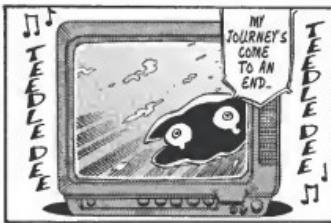
AND  
THE  
TAPE....!

THE  
GHOST WAS  
REACTING  
TO THE TV!

KLIK  
KLIK  
KLIK

IT  
MUST  
BE...!!









\*OBJECT CONTAINING A GHOST OR SOUL







THE NEXT DAY...

— A WORD FROM  
THE AUTHOR —

I'D BEEN DOING SERIOUS STORIES FOR SO LONG... "THE STRAY SPIRIT" WAS MY BREATHER FROM ALL THAT. IT'S FUN TO DO SOMETHING SHORT AND EPISODIC ONCE IN A WHILE! FOR SOME REASON, I'VE BEEN GETTING LOTS OF COMMENTS ABOUT THE MAD DETECTIVE. SOME PEOPLE EVEN WANT ME TO DO A MANGA ON HIM... HE'S QUITE A CHARACTER, EH?

ARTICLE 134

# ATTACHMENT

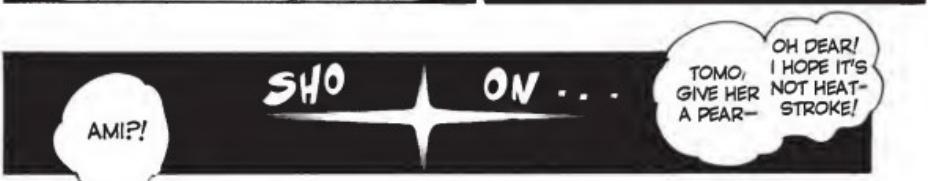
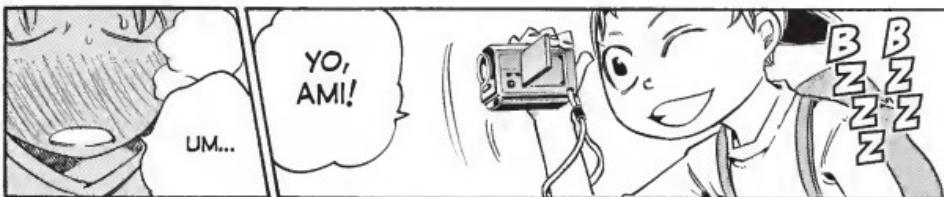
B

B  
Z  
Z  
Z  
Z  
Z  
Z  
Z

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Z  
Z  
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Z

MID-AUGUST:  
— ON A ROAD IN THE MOUNTAINS —

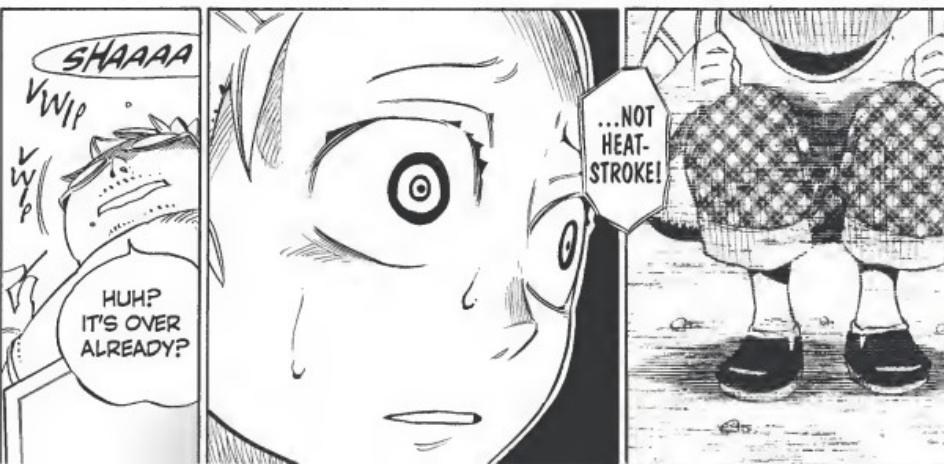


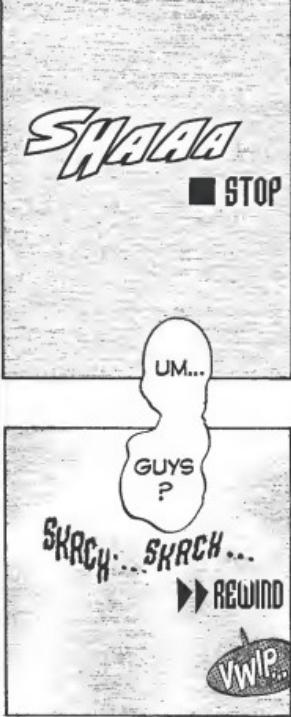




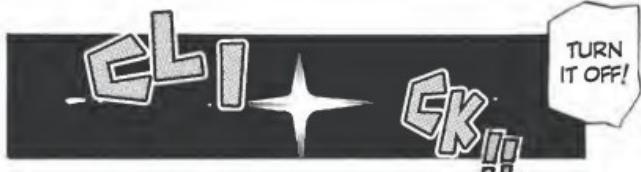
MID-SEPTEMBER  
(PRESENT DAY):  
INSIDE AN APARTMENT  
IN CHOFU, TOKYO



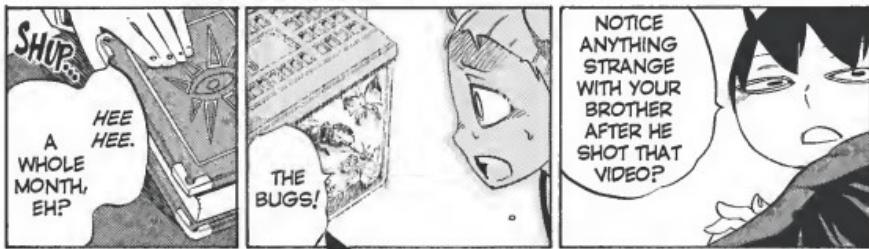








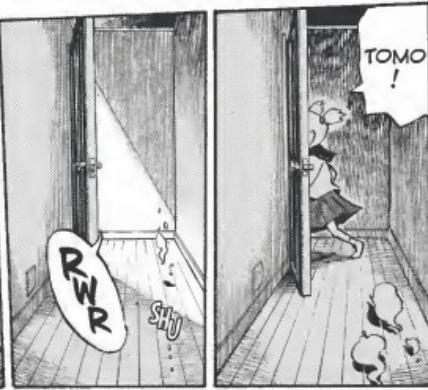








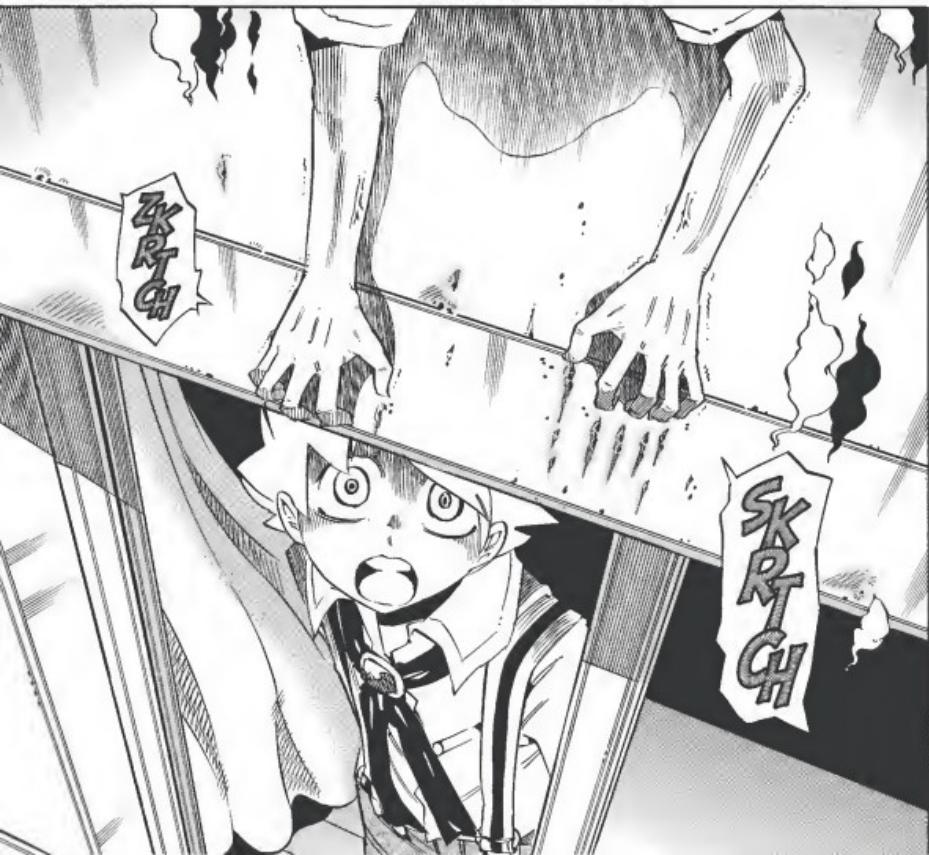














OR  
WHAT  
KIND  
OF  
HELP  
YOU'LL  
GET.

YOU  
NEVER  
KNOW  
WHAT  
LIFE  
WILL  
BRING.



AUTHOR



CHIEF OF STAFF  
FUKUDA



STAFF MEMBER  
KIMURA



STAFF MEMBER  
HIRAISHI

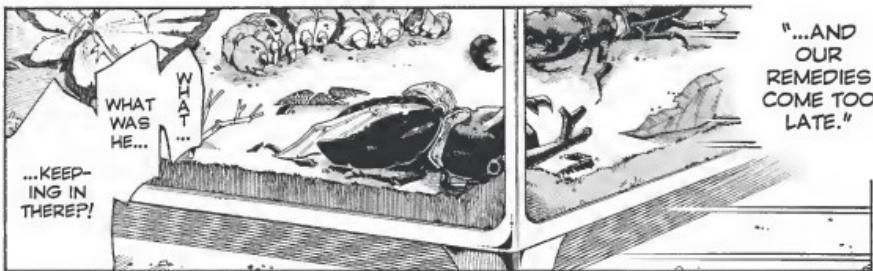


STAFF MEMBER  
KURIYAMA



ASSISTANT STAFF  
MEMBER  
KATSURAGAWA





WHO KNOWS  
?

THE GHOST  
PROBABLY  
GETS A  
KICK OUT  
OF IT!

## ARTICLE 135 **SIBLINGS**

I GIVE IT  
POINTS  
FOR GET-  
TING SO  
BIG.

LOOKS  
LIKE A  
NEST.

WHOA

THIS  
IS....!!

THE  
GHOST?  
NOT  
HERE.

WHERE  
IS  
IT?



LET'S HOPE  
THAT STUPID  
GIRL DOESN'T  
FREAK OUT.  
SHE'S LIKE  
A BEACON.

HUH?!







YOU  
CAN'T  
PROTECT  
HIM.

YOU  
CAN'T!

ZIK  
KKK

YOU  
CAN'T  
PROTECT  
TOMO.

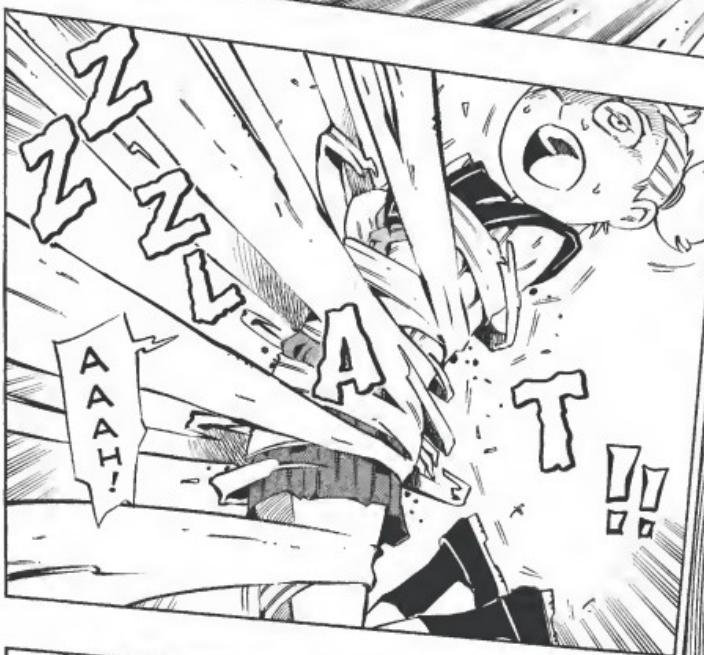
YRRK!

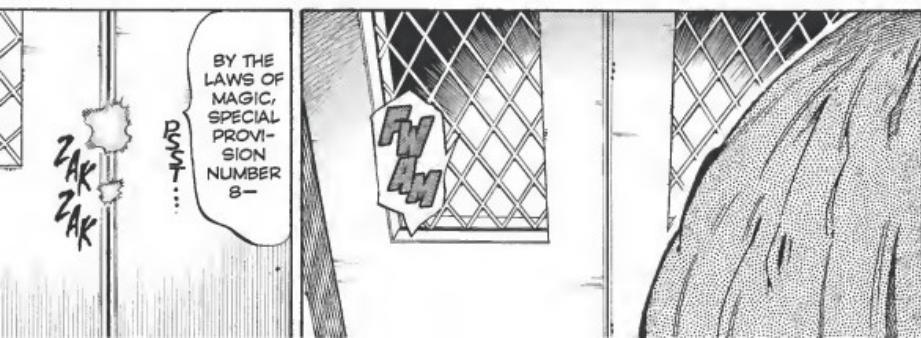
CHT  
CHT  
CHT

SURRRP

ZL  
U  
B

ZL  
U  
B





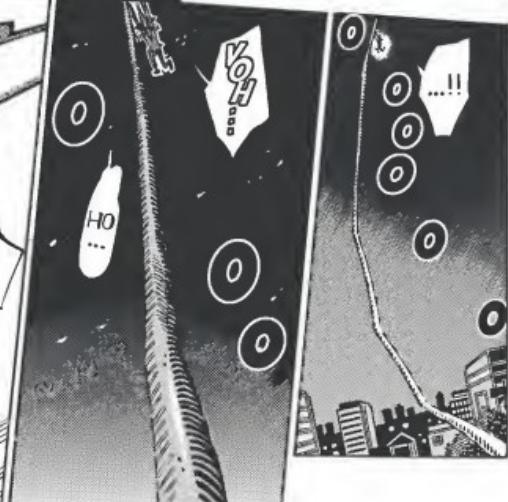


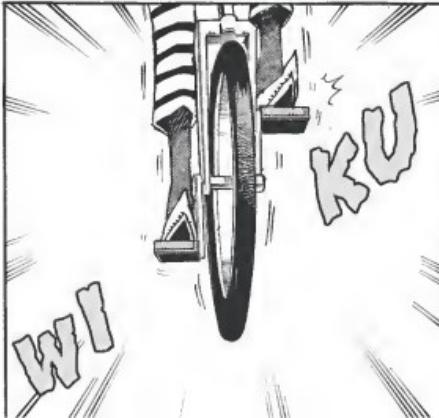




I SENTENCE  
YOU TO  
MASHOKARIYA  
OF CUTFINGER  
VILLAGE!

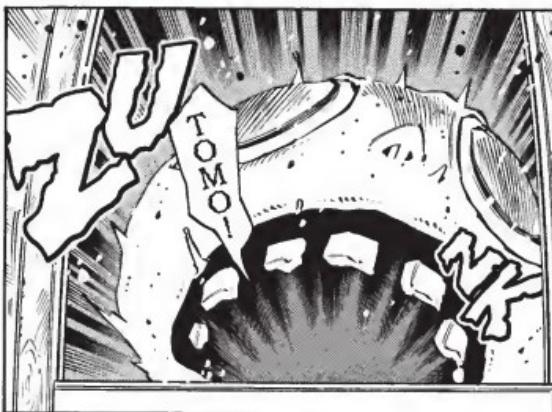
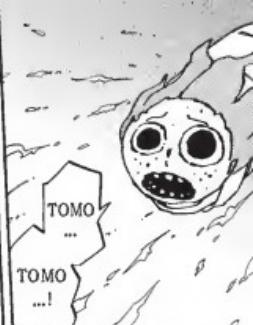
ENJOY.

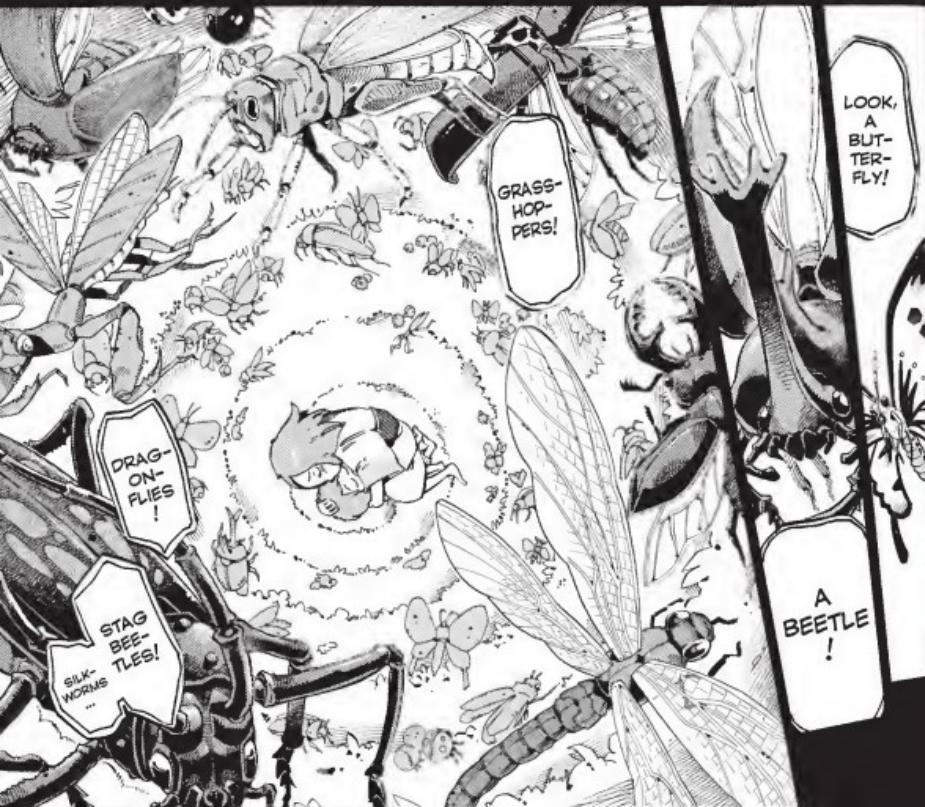


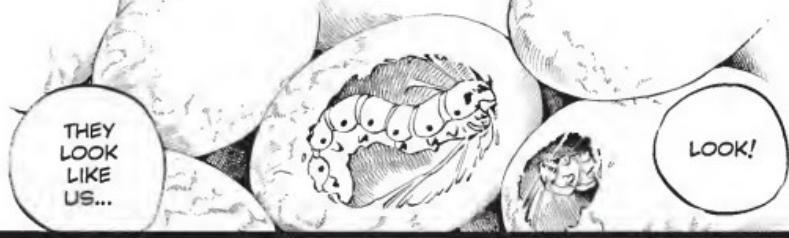




...THE  
BAD  
BOY  
?!



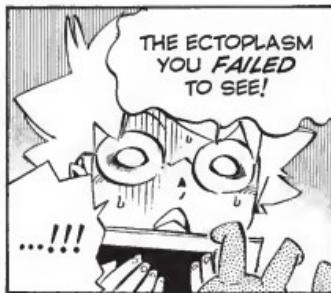




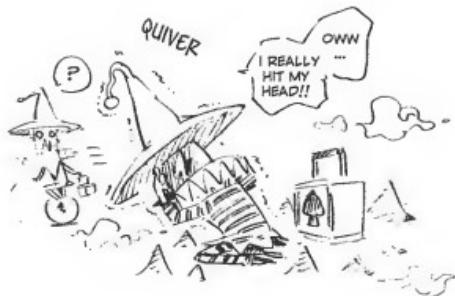
THEY  
LOOK  
LIKE  
US...

LOOK!





— POST-SENTENCING: —  
DOWN BELOW



— BY WAY OF —  
EXPLANATION

SO I REALLY WANTED TO  
DO SOMETHING WITH A  
VIDEOTAPE IN IT. I GOT SO  
INVOLVED THAT I TOTALLY  
FORGOT HOW FREAKED OUT  
I WAS WHEN I SAW THE RING  
AND ITS SEQUEL (UNTIL I WAS  
WORKING ON THIS STORY LATE  
AT NIGHT)! EEE, SCARY!  
BY THE WAY, THE ENVOY IN  
THIS CHAPTER WAS THE IDEA  
OF MR. A.H. FROM AKITA.  
THANKS! — J

# ARTICLE 136

# THE CHO FU

# ABDUCTIONS

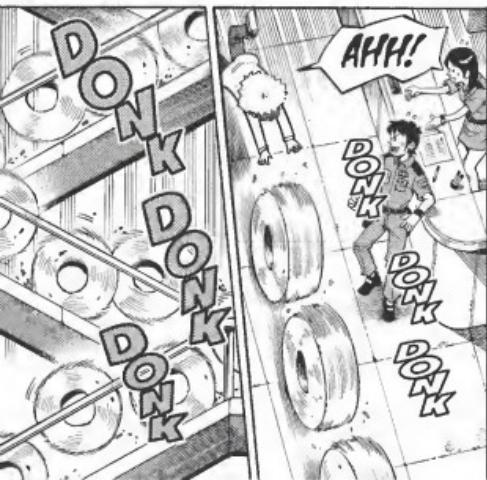


IT'S A DREAM... IT MUST BE A DREAM...!











BUT HOW  
COULD I  
NOT MIND?!

NEVER  
YOU  
MIND.

KEH  
KEH.  
KEH.

HE  
LIKES  
DETEC-  
TIVES.\*

OH  
YEAH.

MAD DETECTIVES...

WHY ARE  
YOU LAUGH-  
ING,  
MUHYO?

\*SEE ARTICLE 133

...WE  
CAME.

AND SO...

YOU'RE  
MUHYO?  
FROM THE  
BUREAU OF  
SUPERNATURAL  
INVESTIGATION?

JYO HARIMA.

SHUP  
THEY'RE  
DETEC-  
TIVES.

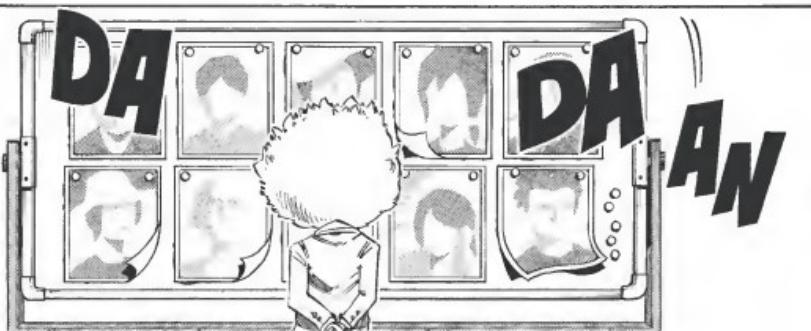
THANKS  
FOR COMING  
DOWN.

H-HE  
IS.

HEE HEE.

Y-  
YEAH.







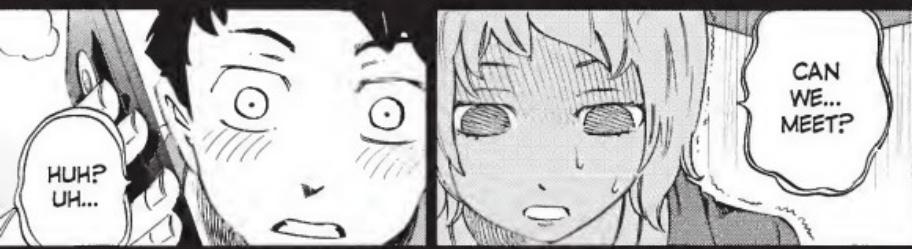
THE  
HEADLINES  
CALLED  
THEM  
"THE CHOFU  
ABDUC-  
TIONS."



BUT THAT  
WAS LIKE A  
YEAR AGO...!

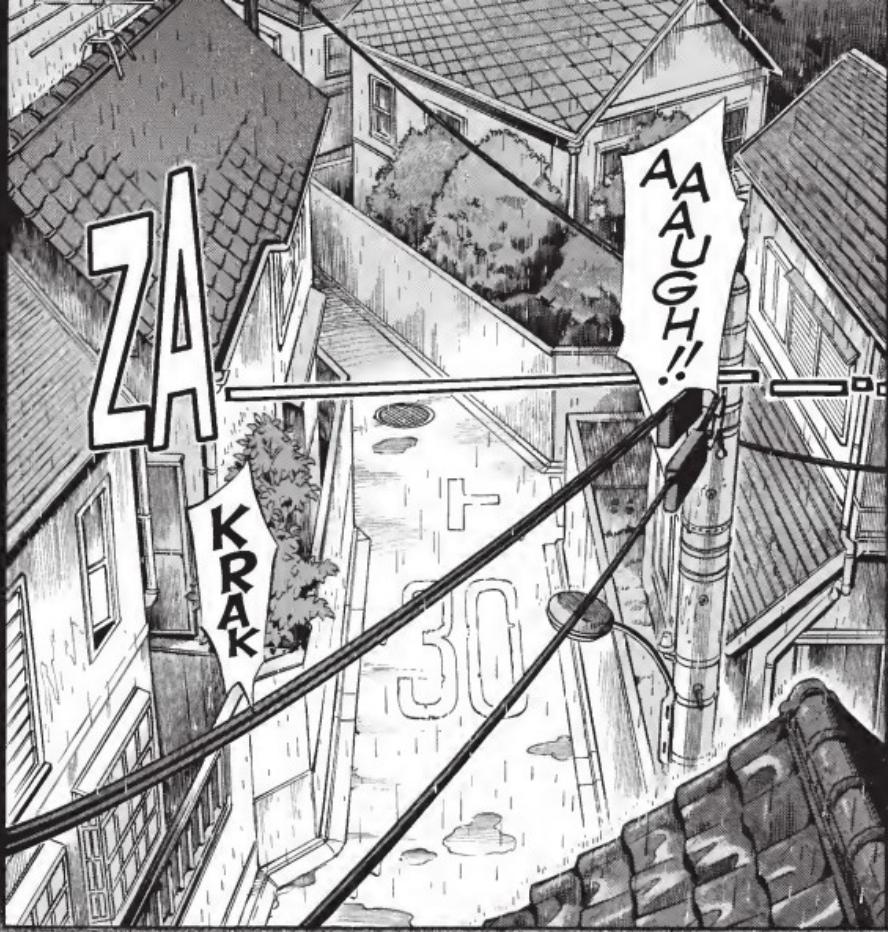








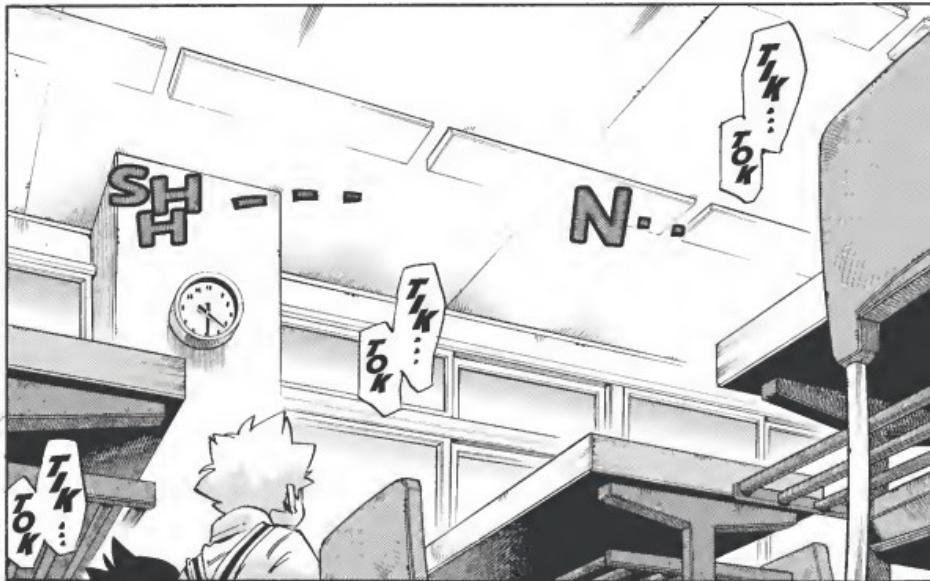






YONEMORI WAS DAZED THROUGH MOST OF HER DEPOSITION.

FWUP...





- Q1: (FROM P. IN HYOGO PREFECTURE)  
SORRY IF THIS IS AN ANNOYING QUESTION, BUT WAY BACK WHEN SEVEN-FACED DOG FIRST SHOWED UP, MUHYO SAID HE WAS ONLY ABOUT AS BIG AS ROJI BECAUSE THE BOOK HE WAS USING WAS WEAK. THE DOG WAS FOUR TIMES AS BIG IN REALITY. BUT WHEN MUHYO GOT HIMSELF A NEW BOOK, SEVEN-FACED DOG WAS THE SAME QUARTER SIZE IN ARTICLES 138-140. HOW CAN THIS BE? WAS THERE SOME PROBLEM WITH THE SUMMONING?
- Q2: (FROM F.M. IN HOKKAIDO)  
WHICH CHARACTER SETS OFF KIRIKO'S HOTNESS SENSORS?
- Q3: IS MUHYO INTO GIRLS? I MEAN, WHEN BUSUJIMA'S RUNNING AROUND NEAR-NAKED, HE'S WATCHING, RIGHT? WELL, IS HE?
- A1: AH HA HA. YOU'RE RIGHT. THAT IS STRANGE.  
WHY'S HE STILL SMALL...?



KIRIKO: HEY, I'M TAKING A TRIP ON THE MAGIC TRAIN RIGHT NOW, BUT I'LL ANSWER YOUR QUESTION FOR YA. FIRST, THERE'S YOICHI. HE'S HOT, RIGHT? GOT A GREAT FACE... BUT HE KEEPS GROPING SIS, SO HE'S OUT. PAGE IS HOT, BUT HE'S OLD. GINU'S KINDA CUTE, BUT HE'S KINDA STILL A KID. ♪ MUHYO'S ALL COOL AND SUAVE, BUT BOY IS HE SCARY WHEN HE'S MAD! AND ROJI, HE'S SO CUTE! SOMETIMES I WONDER IF HE'S REALLY A GUY... ♪ KINDA HARD TO GET EXCITED ABOUT THAT. NOW WHO WAS THAT GUY THAT SEVEN-FACED DOG GOT ALL WORKED UP OVER A FEW ARTICLES BACK? HE'S THE ONE I WANT TO SEE. HE'S GOTTA BE PRETTY HOT...

—SO THERE YOU HAVE IT, BOY, CAN SHE TALK!

- A3: I ASKED, AND IT WAS PRETTY CLEAR HE HAD NO IDEA WHAT I WAS TALKING ABOUT. MAYBE HE'S JUST NOT INTERESTED? OR HE'S TOO BUSY THINKING ABOUT OTHER THINGS? HEY, WE CAN'T ALL BE YOICHI...

ARTICLE 137  
SWALLOWED







SEVERAL OF WHICH THE ABDUCTOR TOUCHED.

KRK

SEVERAL OF THE VICTIMS' POSSESSIONS WERE FOUND.

FWAK!!!

THE SPIRIT NEEDLE'S\* MOVING SLOWLY. THIS'LL TAKE YEARS!

IT'LL TAKE YOU 30 YEARS.  
MEP?  
THIRTY MINUTES.

DON'T KNOW.  
IT'S BEEN  
A YEAR  
ALREADY.

ANY ECTOPLASM ON THAT POUCH?

\*AN ARTIFACT USED FOR SEARCHING ON MAPS

WELL, I GUESS I'M ME... BUT WHY WERE YOU SO HARD ON THOSE DETECTIVES? MITCH WAS ABOUT TO LOSE IT!

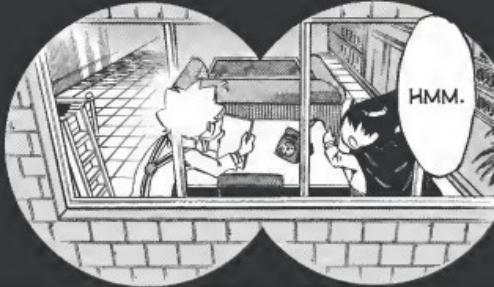


JUST TELLING IT LIKE IT IS.

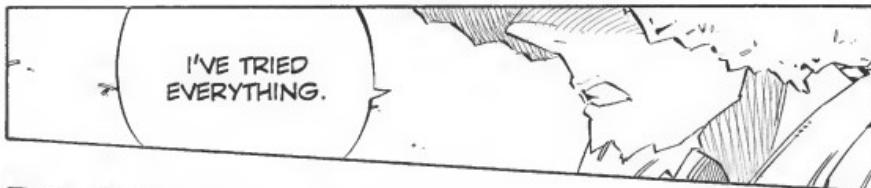
WHICH SUCKS...























WE  
FOUND  
IT.





PULL  
OUT,  
FOR  
NOW.

WHAT DO  
WE DO,  
MUHYO?

SHE'S  
GOT 11  
PEOPLE  
IN THERE!

AND NO  
SURPRISE.

ZUD

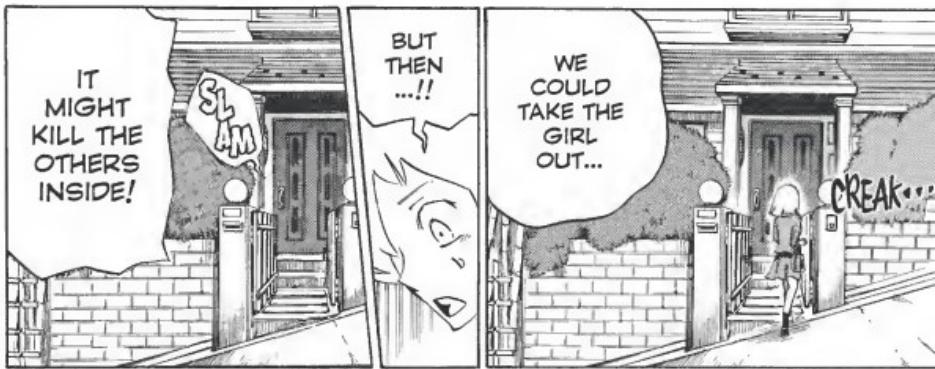
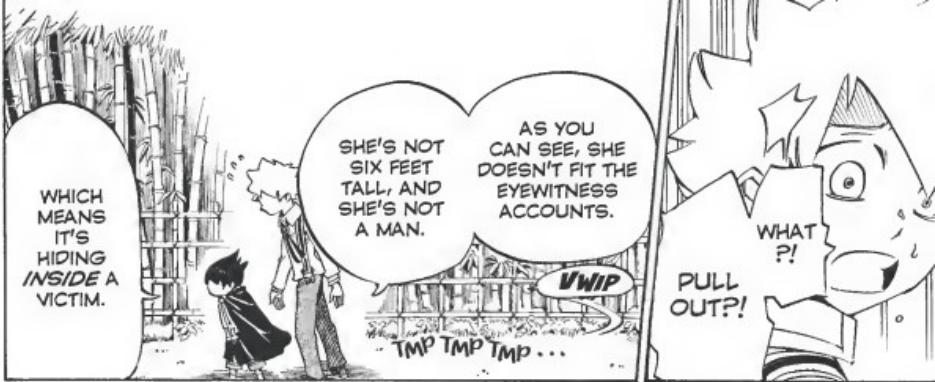
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ZUD

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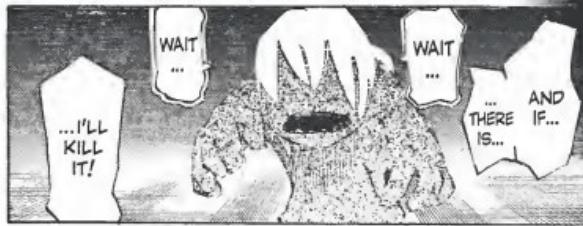
ZUD

ZUD



WAS  
THAT—?







## MITSURU MIDORIKAWA

BIRTHDAY:  
MARCH 3

HEIGHT:  
175 CM

LIKES:  
ARCADE GAMES  
MANGA  
COFFEE

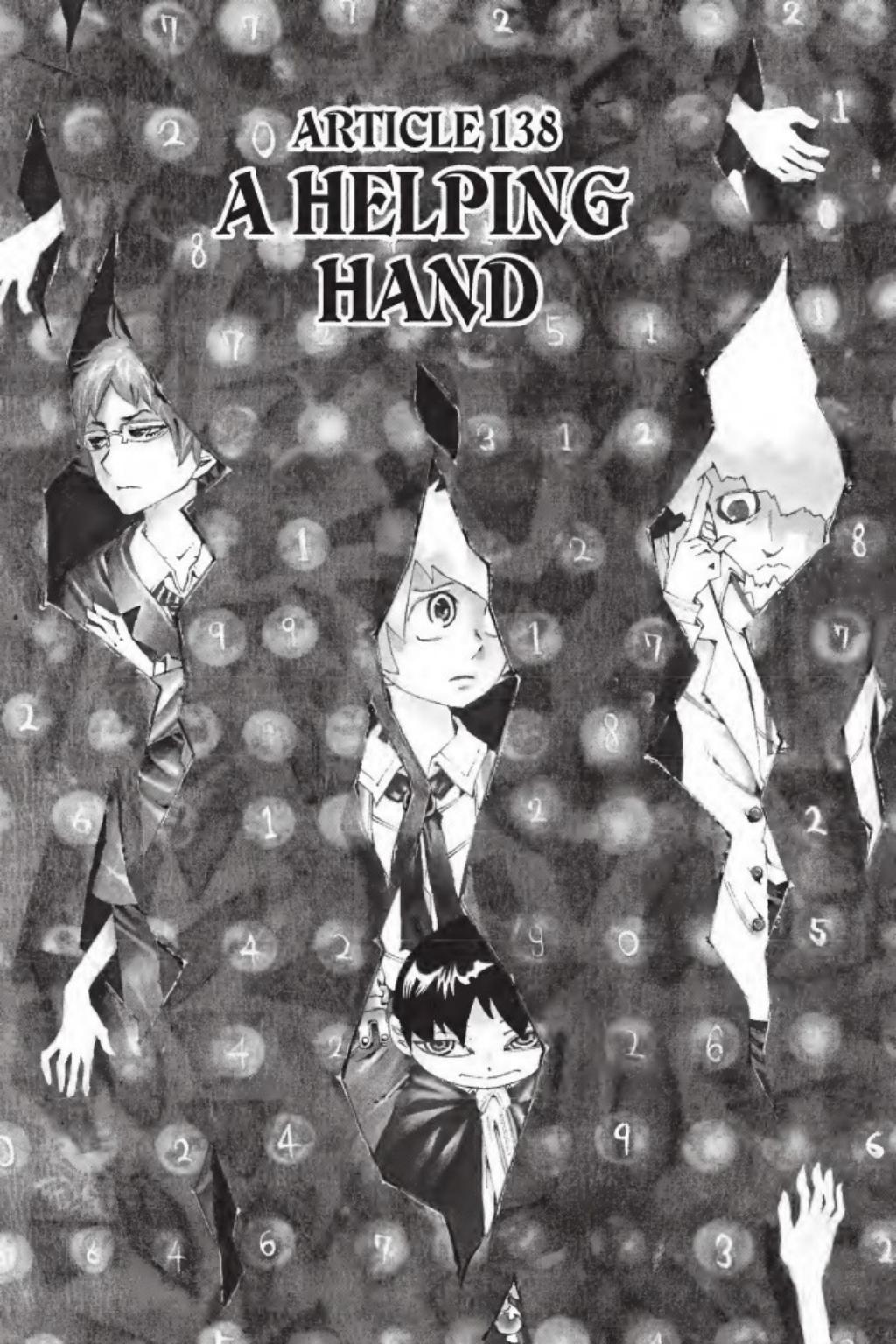
TALENTS:  
GOOD AT  
FIGHTING GAMES  
MARKSMANSHIP  
REMEMBERING  
MANGA TRIVIA  
QUICK CUFFING

DISLIKES:  
PAPERWORK  
DIFFICULT  
BOOKS/MOVIES  
MILK  
GHOSTS



2 0 ARTICLE 138

# A HELPING HAND



## JYO HARIMA



BIRTHDAY:  
SEPTEMBER 12

HEIGHT:  
173 CM  
(WITHOUT AFRO)

LIKES:  
MECHANICAL  
PARTS  
SECRETS  
MYSTERY  
NOVELS

TALENTS:  
BEING A MOD  
SPEED READING  
INFORMATION  
ANALYSIS  
JIGSAW  
PUZZLES

DISLIKES:  
PYSCHO-  
ANALYSIS  
TEARJERKERS  
COMPUTERS

# IF GHOSTS DON'T EXIST...









ABDUCTED,  
YOU  
MIGHT  
SAY.

IT  
SWAL-  
LOWED  
HIM?!

....!!

HEE HEE.  
YOU SAW IT  
YOURSELF,  
AND YOU  
STILL DON'T  
BELIEVE?

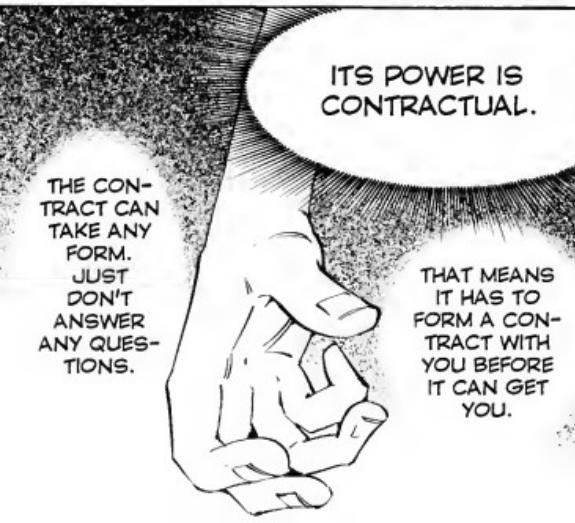
WOULD  
HAVE BEEN  
EASIER IF  
YOU'D  
STAYED  
OUT OF IT.

B-BUT...!

BUT NOW  
YOU DON'T  
HAVE A  
CHOICE, DO  
YOU?

BUT IT'S  
LAST-  
MINUTE.  
AND WE  
NEED  
HELP.

WE'VE  
GOT A  
PLAN!



OR  
YOU'LL  
NEVER  
FIND  
YOUR  
VICTIMS!

WE CAN'T  
LET IT GET  
AWAY.

CREAK...  
CRIP

NOW IT  
KNOWS  
YOU'RE  
AFTER IT.

IT WILL TRY  
TO HIDE.

WE  
THINK  
SO,  
YES.

NOD

THEY'RE  
ALIVE?

YOU  
MEAN IT  
STILL  
HAS  
THEM?!

I DON'T  
THINK  
THEY'RE  
LYING...

CREAK...

HMPH.

ER,  
WHAT  
DO I  
DO?

SO...

WHAT'S  
THE  
PLAN?

JUST  
LOOK  
OUT FOR  
YOUR  
OWN  
NECK.

ZAK-ZAK-  
ZAK-ZAK

AND WE'LL  
GET THEM  
ALL OUT  
OF HERE!

THEN  
I'LL FIND  
MITCH.

OKAY, I'LL  
GO ALONG  
WITH THEM.

GULP...

CREAK...

CREAK...

ARE  
YOU A  
DETEC-  
TIVE  
?

...

S-S-  
H

IT'S  
COM-  
ING OUT!

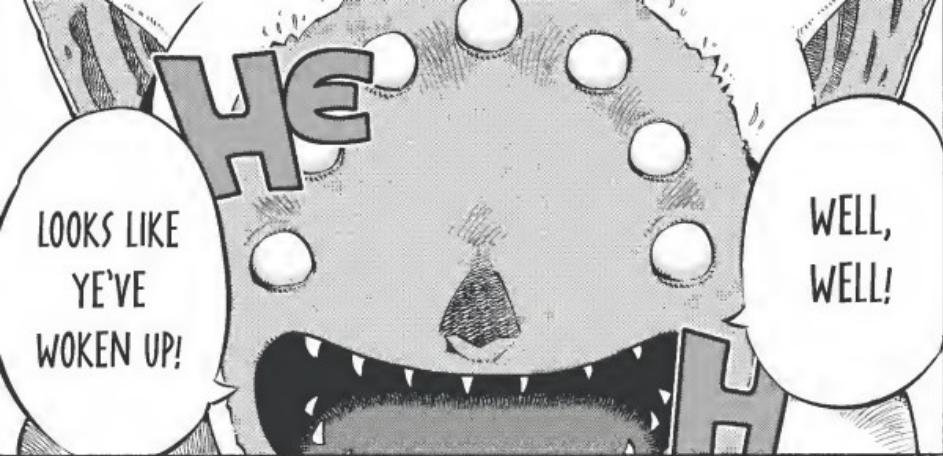






...









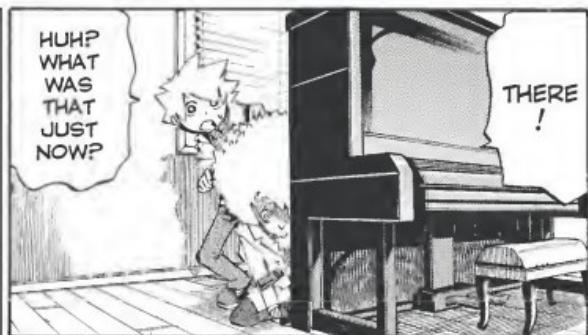






Muhyo & Roji's  
Bureau of Supernatural Investigation  
BSI

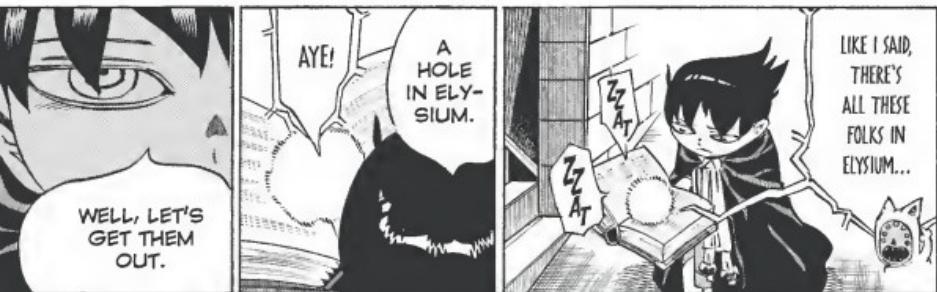
# ARTICLE 139 MEMORIES

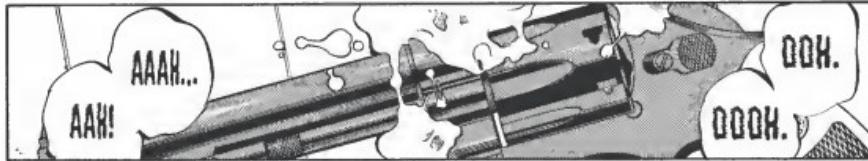


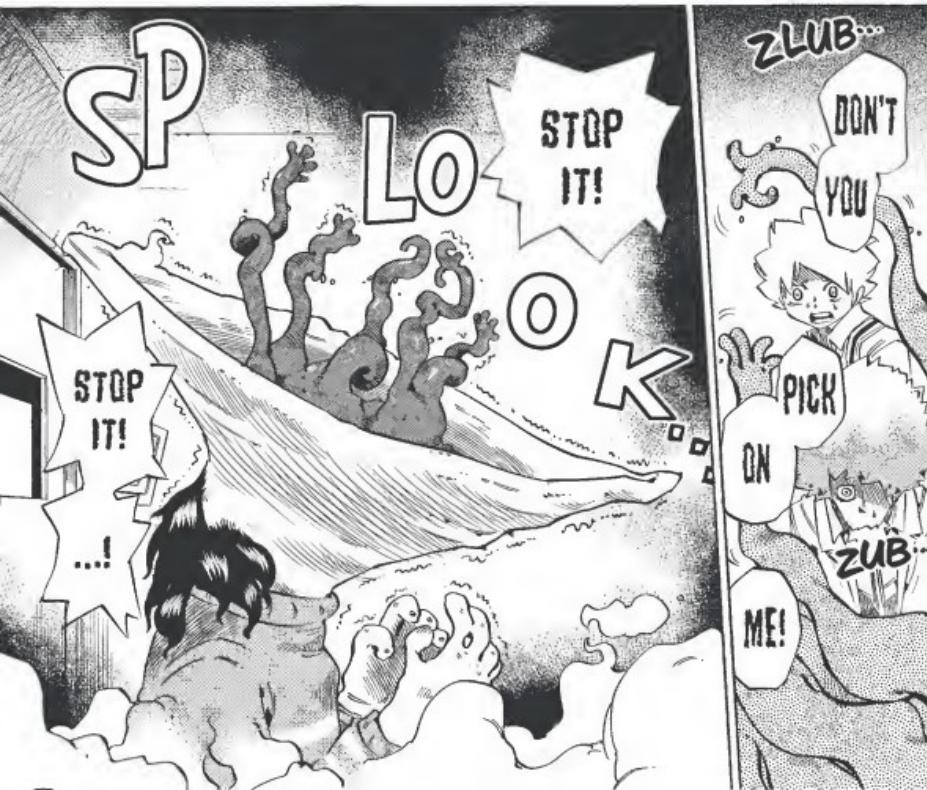
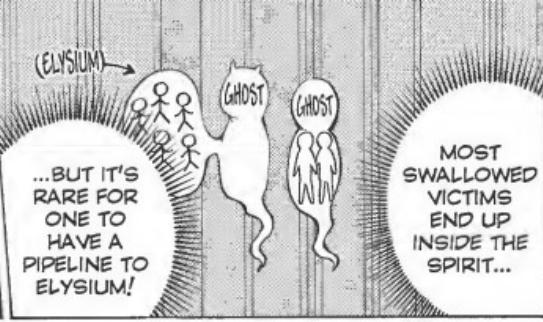




IT'S NOT BECOMING ITS VICTIMS, AND IT'S NOT SWALLOWING THEM!



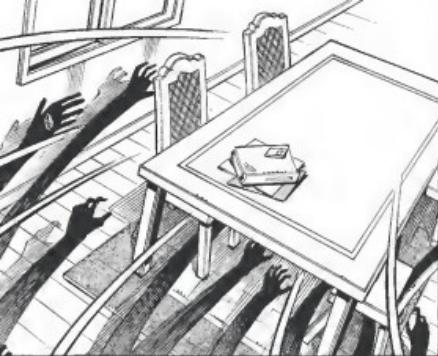


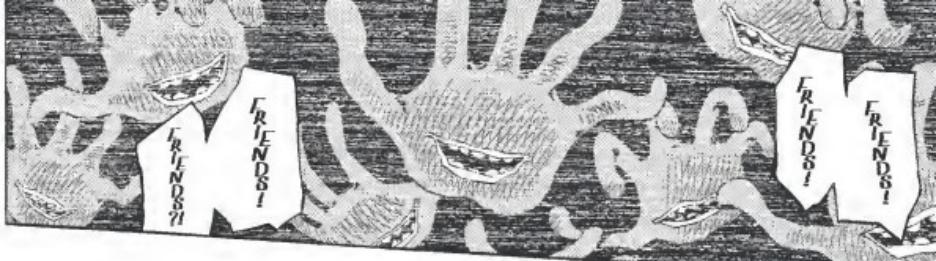


MUCH,  
MUCH  
BIGGER.

WE'RE  
DEALING  
WITH SOME-  
THING  
BIGGER.

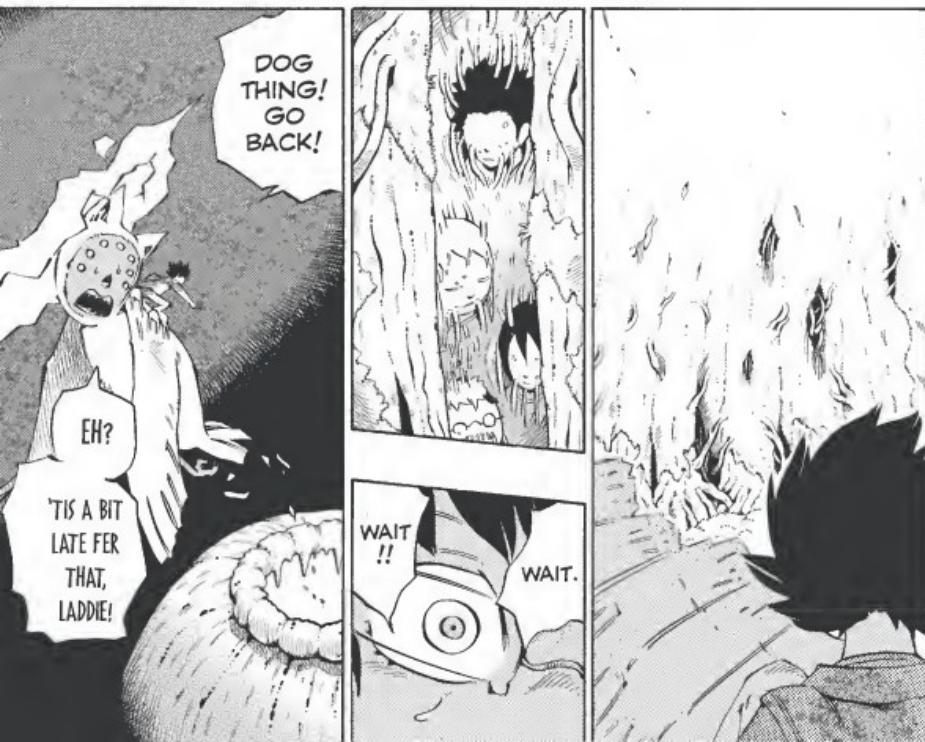






WELL NOW!









THERE'S  
MORE!



MORE  
PEOPLE!!



DID IT  
JUST  
SAY  
...?

...?!!



COLD...  
SO  
COLD...



UNH...  
SO  
COLD...



...ME!!!

ZHLUB

ZHLUB-

PICK

...  
ON  
...

I'M  
TOO  
COLD!!

DON'T  
PICK...

PICK...

DON'T  
PICK  
ON  
ME!

COLD.  
COLD!  
00000000-

COLD.  
COLD!

I'M  
SO  
COLD!









**SPRING!!**

AYE,  
AYE!

TELL  
ME  
SOM-  
THING.

WHAT'S  
THAT  
MIST  
...?

HOW  
MANY  
MORE DID  
YOU SEE  
IN THAT  
HOLE?

HOW  
MANY  
MORE  
VICTIMS?

FIFTY.  
MAYBE  
MORE.

...!!

BEFORE  
I  
SMOKE  
THE  
PLACE!

**FETCH,  
BOY!**

EH?

YE WANT  
ME  
T' LEAVE,  
THAT IT?

WHAT-  
EVER.

ZAP-ZAP-ZAP

GO GET  
THOSE  
TWO  
IDIOTS  
OUT OF  
THERE.

**V L U B**

Muhyo & Roji's

Bureau of Supernatural Investigation

BSI





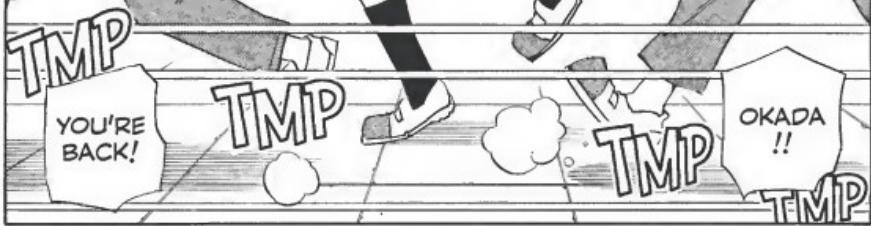




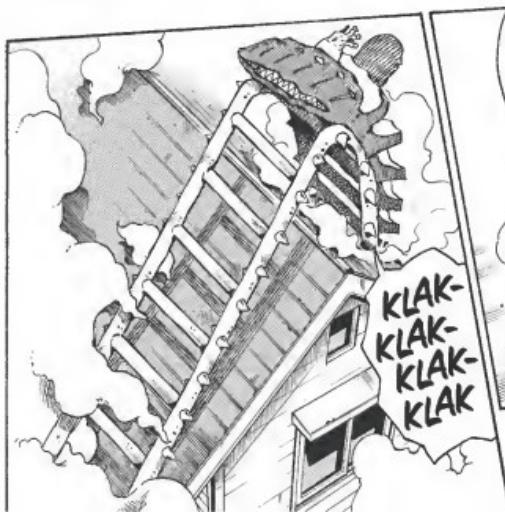
## ARTICLE 140 WHAT CANNOT BE SEEN















I GAVE  
HIM A  
DREAM.

TO  
MAKE  
THE  
DESCENT  
EASIER.

BECAUSE THERE'S  
NO COMING BACK  
FROM WHERE HE'S  
GOING.

SHU.

YUKI  
OKADA.

BORN A  
GIANT.

HIS ONLY  
FRIEND, A COLLIE,  
DIED DURING  
THE SPRINGTIME  
WHEN HE WAS IN  
EIGHTH GRADE.

IT ONLY  
GOT  
WORSE AS  
HE GOT  
OLDER.

HE WAS  
RIDICULED  
THROUGH-  
OUT  
SCHOOL.

GOOD-  
BYE,  
GIANT!



HIS  
CLASSMATES  
GAVE HIM  
THEIR  
ADDRESSES.

BUT  
THEN A  
RAY OF  
HOPE  
AP-  
PEARED.

HE  
GRADU-  
ATED  
JUNIOR  
HIGH IN  
MISERY.



ALL OF THEM  
CAME BACK  
WITH THE  
WORDS  
"ADDRESS  
UNKNOWN."

DURING THE  
SUMMER OF NINTH  
GRADE, HE  
WROTE  
CARDS TO  
THEM.

HE HAD  
FRIENDS  
AT LAST...  
OR SO HE  
THOUGHT.

HE  
THEN  
SENT  
OUT NEW  
YEAR'S  
CARDS  
AGAIN.

...AND  
SUMMER  
GREETING  
CARDS  
THE  
FOLLOW-  
ING  
YEAR.

HE SENT  
THEM NEW  
YEAR'S  
CARDS...

HE  
THOUGHT  
THERE  
MUST'VE  
BEEN SOME  
MISTAKE.

IT WAS  
THE  
LAST  
STRAW.

THEY ALL  
CAME  
BACK.  
ONE FINAL  
JOKE ON  
HIM.

THAT  
JANUARY  
WATER WAS  
ICE-COLD.

HE CHOSE  
DEATH.



AN UNPRECEDENTED 60 ABDUCTEES WERE RESCUED!

THE CURTAIN FINALLY CLOSES ON A YEAR-OLD TRAGEDY IN CHOFU!

WHO ARE THE MYSTERIOUS HEROES OF CHOFU?!

HEROES

HELP

COPS

THOSE IN THE KNOW SAY THE POLICE HAD HELP!

WHY WAS THAT LASSIE ALL HOT 'N' BOthered now?

'ELLO.

MUTT! GO CHECK ON THEM. AND STOP DROOLING!

THAT'S US!

NO ONE KNOWS—











WAS IT NECESSARY?  
MAYBE NOT, BUT MY  
HAND JUST DREW  
THAT ON ITS OWN,  
HONEST! HEH HEH.

NEXT UP:  
A PROLOGUE TO A  
NEW STORY ARC  
CALLED "DISTANT  
THUNDER."  
BUT BEFORE WE  
GET ON WITH  
THAT...

MEDIUM  
— A SHORT EXPLANATION —

WHEW. HONESTLY, I HAD NO IDEA  
THIS SERIES WOULD GET QUITE SO  
HEAVY. I KIND OF WANTED IT MORE  
ACTION PACKED LIKE A CRIME  
THRILLER. A LOT OF STORIES HAVE  
BEEN ABOUT BULLYING THOUGH,  
HAVEN'T THEY? KIND OF HARD TO  
TAKE THAT LIGHTLY. I'VE HEARD  
SOME AMAZING THINGS IN YOUR  
FAN LETTERS TOO, OF COURSE.  
I'M GLAD I DREW THE STORIES  
I DID IN THE END.

INCIDENTALLY, THE NEWSCASTER  
THAT SHOWS UP AT THE END OF  
LAST CHAPTER GOT LOTS OF  
RESPONSES LIKE "WHY?" AND  
"WAS THAT REALLY NECESSARY?"  
AND "MORE PLEASE!" (HAHA)







THERE ARE TWO KINDS  
OF PEOPLE.



THOSE BORN WITH  
GOOD LUCK.





SOME-  
THING  
LIVES  
HERE.  
IT LIVES  
ALONE.

HERE  
GROWS A  
FOREST IN  
A VALLEY,  
STANDING  
IN THE  
SHADOW  
OF HIGH  
MOUN-  
TAINS.

AND  
YET...

ZIK



VUP  
VUP

ZUP  
ZUP

Gurgle

IT'S  
AL-  
WAYS  
HUN-  
GRY.

POOR  
THING.

HALF  
MAN,  
HALF  
GHOST—  
A  
HALF-  
GHAST.

HIS  
NAME IS  
VECTOR.

MUST  
DO  
WITH-  
OUT...  
NO  
EAT...

IT  
WAITS.

FWOOOSH

TUT

TUT  
TUT

LIKE  
ALL  
CHIL-  
DREN,  
HE  
WAS  
BORN.

B  
L  
U  
B

FOUL-  
SMELL-  
ING  
SWAMP  
SLUDGE.

ZZ  
UR  
K

ZL  
UR  
K

VECTOR  
ONLY  
ATE  
ONE  
THING.



AFTER  
TWO  
YEARS,  
THE  
MOTHER  
ABAN-  
DONED  
HER  
CHILD...

HIS  
MOTHER  
WAS  
FORCED  
TO TAKE  
THIS  
HALF-  
GHAST  
SON AND  
LEAVE THE  
VILLAGE.

THEY  
WERE  
HATED  
WHEREVER  
THEY  
WENT.



VEC-  
TOR...

LEAVING  
HIM  
THESE  
WORDS...

KRSH

YOU MUST LIVE  
AND DIE ALONE!  
BRING YOUR  
MISFORTUNE  
TO NONE!

RRM

RRM!!!

I LOVE YOU,  
BUT I CANNOT  
REMAIN  
WITH YOU.  
YOU ARE  
CURSED!

YOU MUST DO  
WITHOUT, VECTOR.

RUMBLE...

DO  
WITHOUT  
SAFETY.

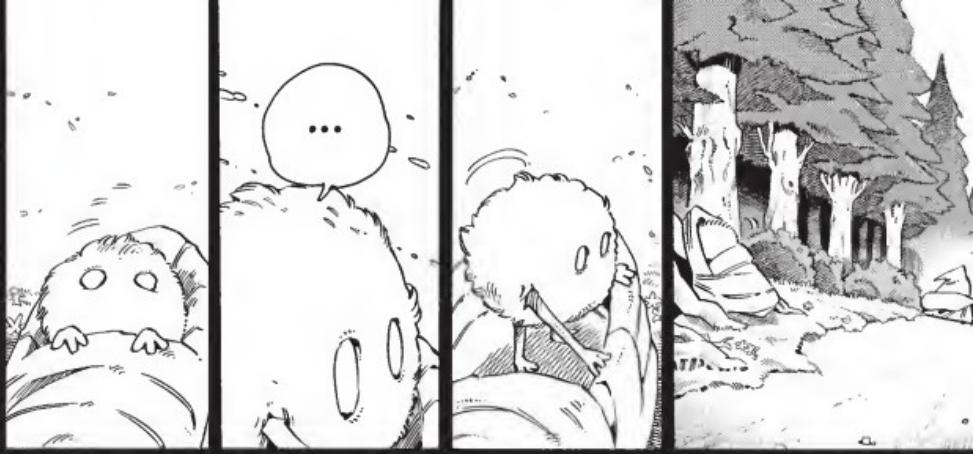
DO  
WITHOUT  
FRIENDS.

EVEN IF  
YOU ARE  
HUNGRY  
AND  
SAD.

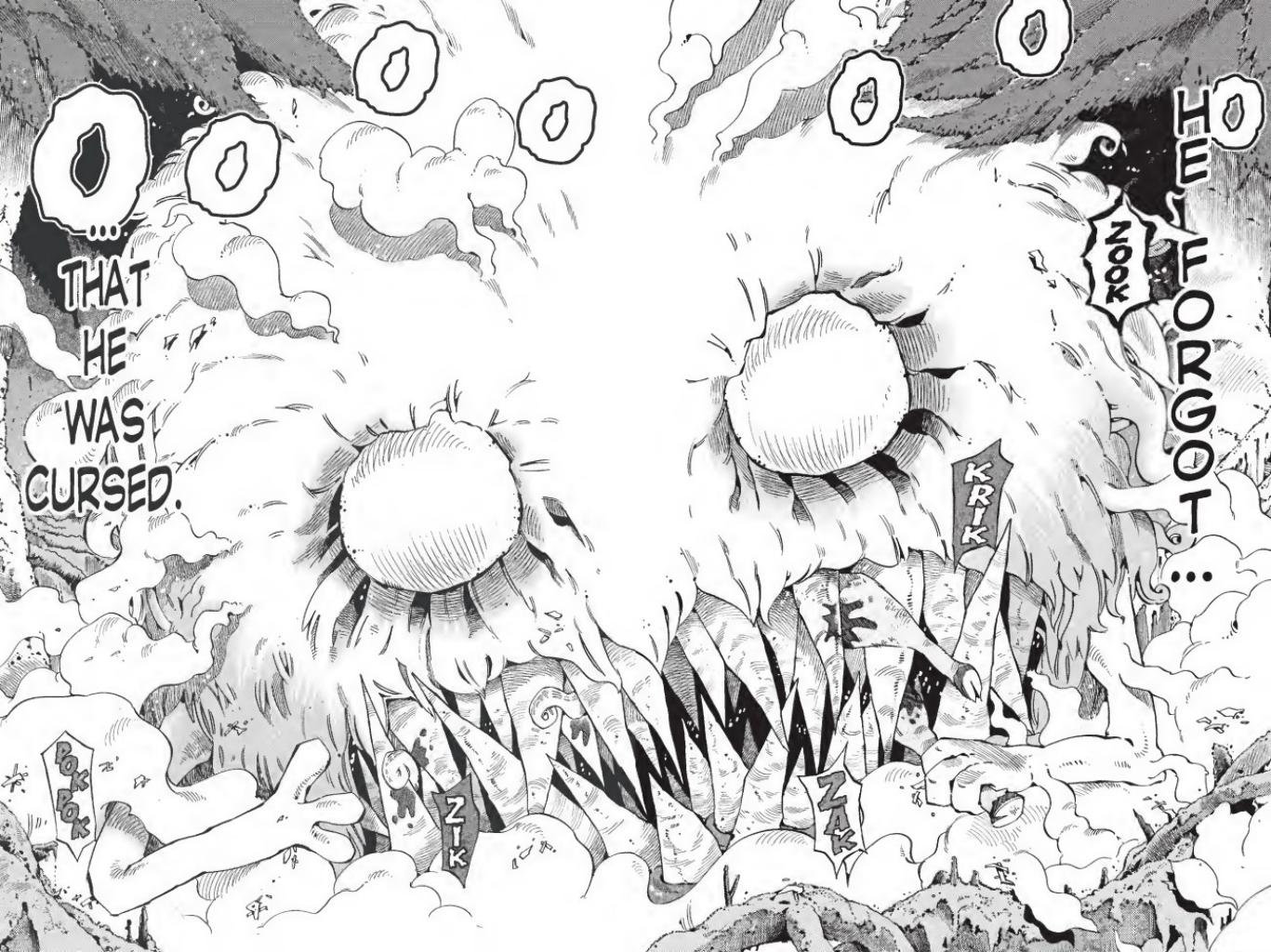
DO  
WITHOUT  
FOOD  
OR  
JOY!

RUMBLE...

YOU  
MUST DO  
WITHOUT!







... THAT  
HE  
WAS  
CURSED.

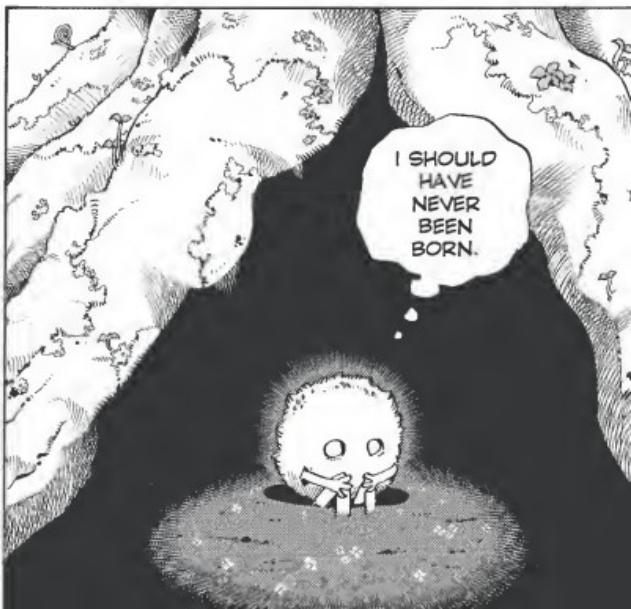
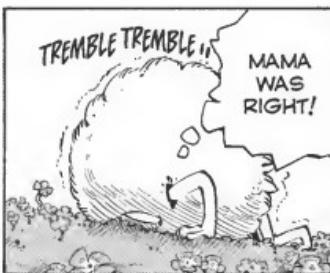
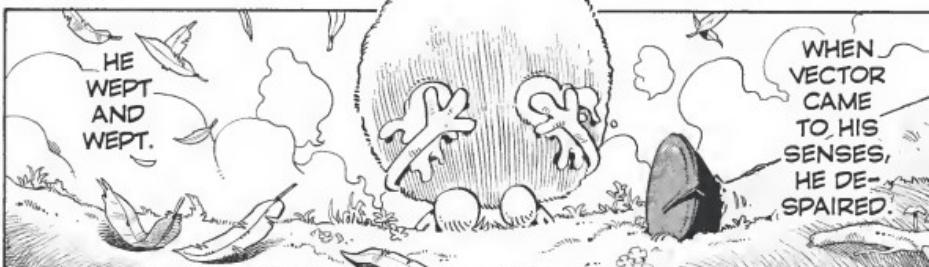
ZAK

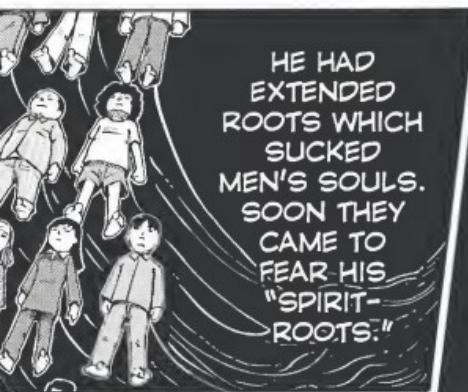
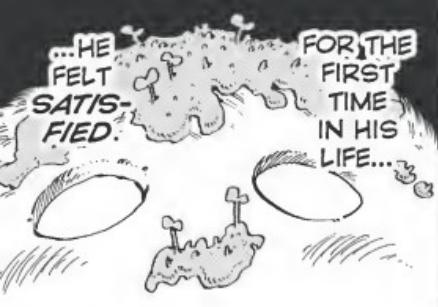
KRIK

ZAK

NOOK

THE FORGOT





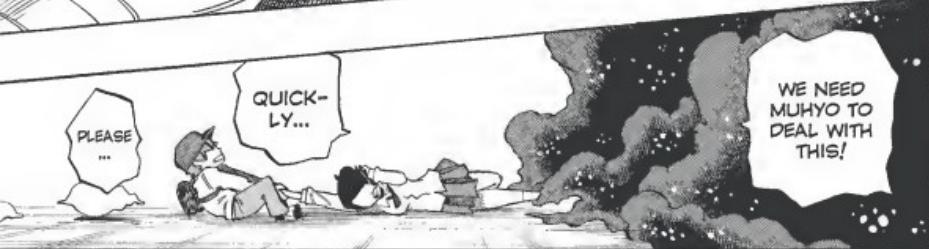
IT WAS THE FIRST STEP.



...TO  
THEM.



BRING-  
ING HIM  
CLOSER...









**VIZMANGA**

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